



# **Section 5**

# **Basics of Signal Processing**

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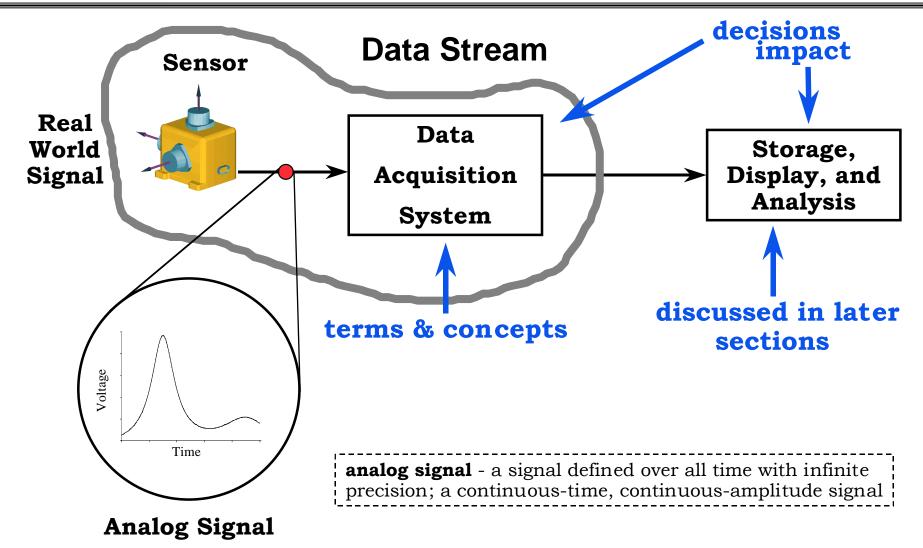


# **Outline**

- 1. Block Diagram of Data Stream
- 2. Motivation for Analog-to-Digital Conversion
- 3. Basic Concepts
  - processing depends on and impacts the Principal Investigator
- 4. Tradeoffs and Summary

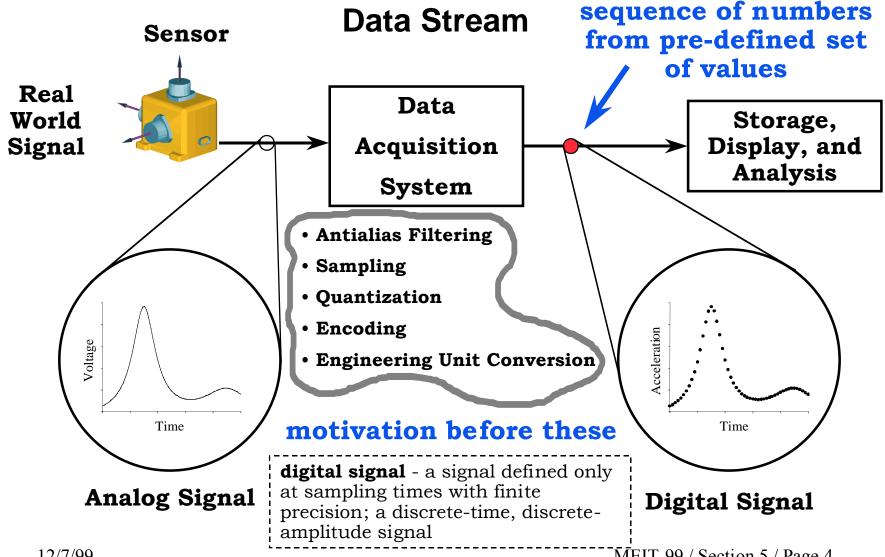
















# **Motivation for Analog-to-Digital Conversion**

#### Computers

- Flexibility. Software does the digital signal processing.
- Take advantage of the full depth and breadth of processing tools available for this platform.
- Processing performance does not vary with temperature or time.

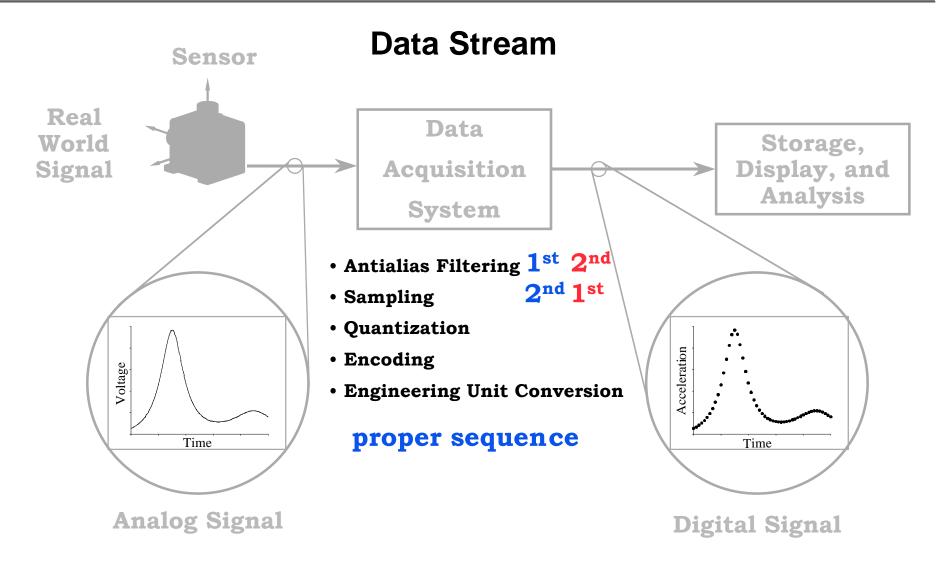
# Reproducibility

No degradation when copying signal.

#### Other factors











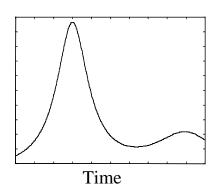
connect

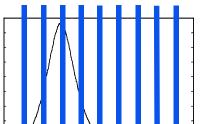
the dots

# Sampling

has critical implications regarding the information our measurements contain

#### **Analog Signal**





Time

discretization

**sampling** - converting an analog signal to a discrete-time, continuous-amplitude signal

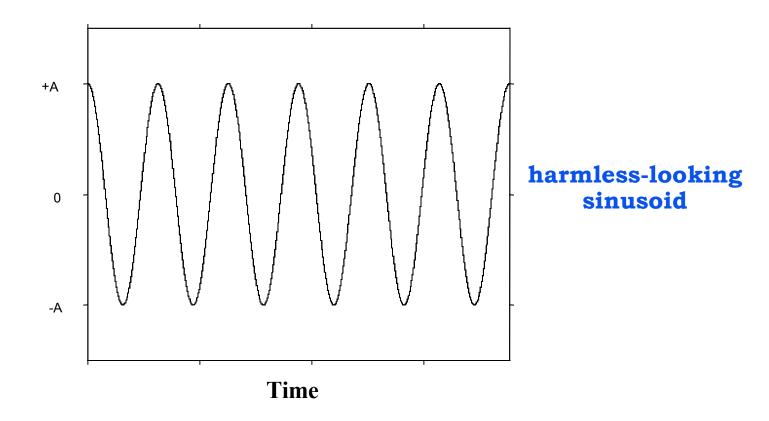
$$f_s = 1/\Delta t$$

**sample rate (f<sub>s</sub>)** - frequency with which analog signal is sampled (samples per second)





# **Sampling**

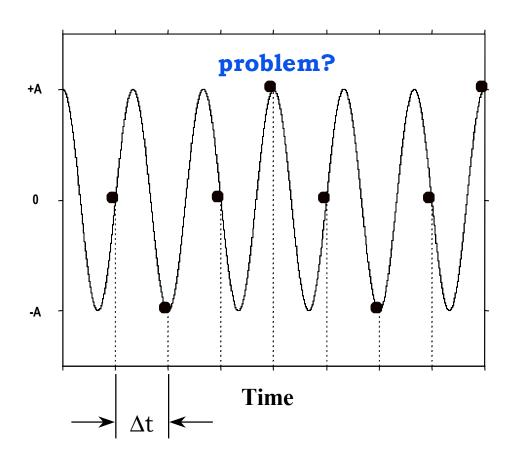


#### Real World (Analog) Signal of Interest





# **Sampling**



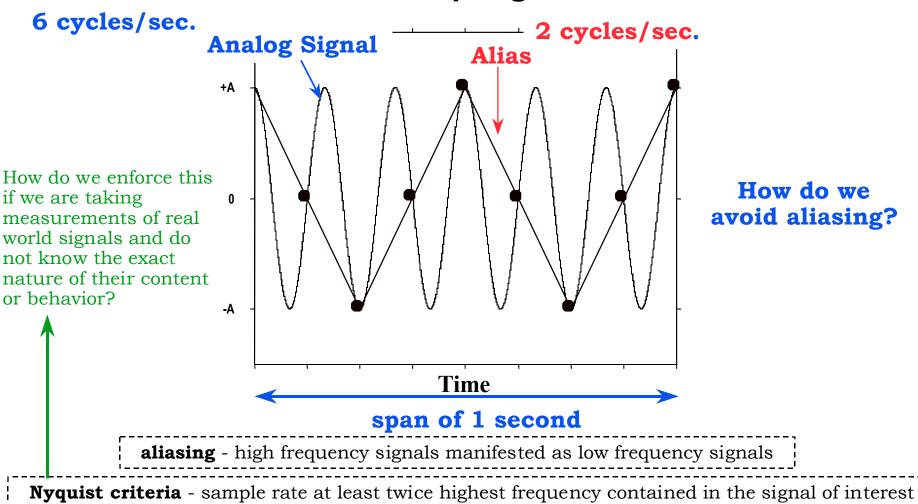
sample it

**Discretized Signal** 





# **Sampling**



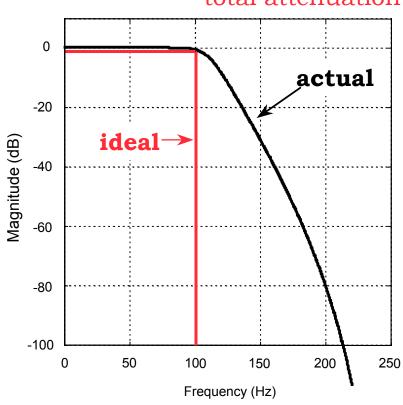




# **Antialias Filtering**

pass without attenuation or amplification below cutoff frequency

Frequency response of a lowpass (antialiasing) filter



#### total attenuation above cutoff frequency

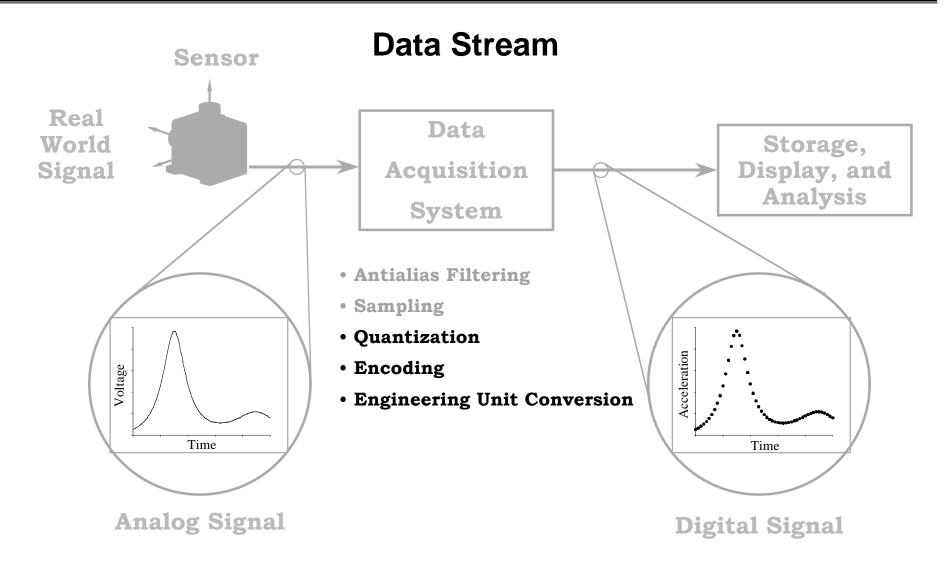
- Why does cutoff, f<sub>c</sub>, matter?
   For acceleration data,
- besides sensor location, the cutoff frequency (f<sub>c</sub>) is one of most important decisions you make. It should be greater than the highest frequency that is of interest or concern to you.
- Higher  $f_c$  means higher  $f_s$ , but limitations on the transmission bandwidth, storage, and processing resources put a limit on  $f_s$ .

antialias filtering - lowpass (bandlimit) analog signal to reduce effects of aliasing

**cutoff frequency (f<sub>c</sub>)** - highest frequency of interest



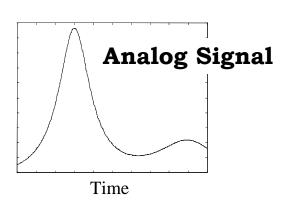


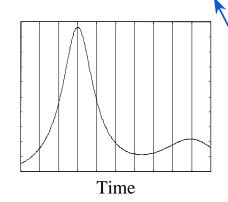


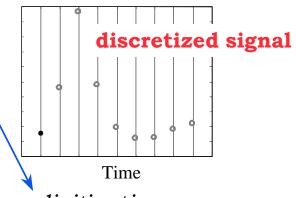




# Quantization





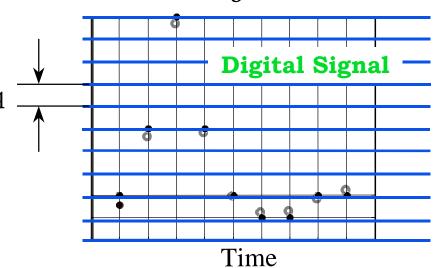


digitization

**quantization** - conversion of discrete-time, continuous-amplitude signal to discrete-time, discrete-amplitude signal

$$q = V_{fs}/(2^{b}-1)$$

$$b = # of bits$$



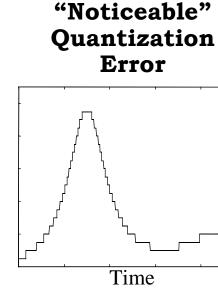


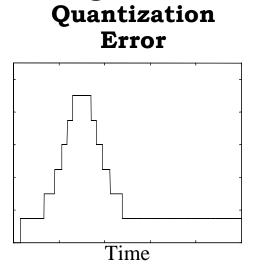


# Quantization

Analog Signal

Time





"Significant"

some imprecision

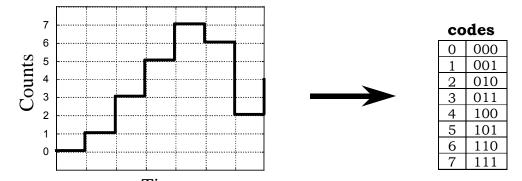
even more imprecision



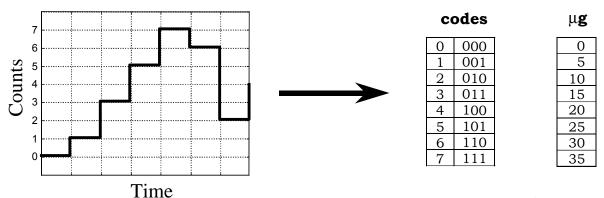


# **Encoding & Engineering Unit Conversion**

Encoding - assigning unique codes to the quantized samples



 Engineering Unit Conversion - translation of encoded values to desired "final" representation







# **Tradeoffs and Summary**

#### Analog-to-Digital Conversion - computer processing is the motivation

- 1. Antialias Filtering
  - lowpass filter leads to loss of high frequency information
- 2. Sampling
  - sample rate transmission, storage, and processing
  - discretization in time aliasing
- 3. Quantization
  - digitization of amplitude precision limited by number of bits
- 4. Encoding
- 5. Engineering Unit Conversion